

# COREL UNDER

## bulletin

MARCH 2010

Publication of Corel Down Under Inc.

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**We are moving!!**

### Corel Down Under is moving!

After five years at Melbourne PC at Chadstone, Corel Downunder is moving to an exciting new home at Federation Square, in Ringwood. Our April meeting will be the first meeting at our new home.

The full address is: **Room 5, Maroondah Federation Estate, 32 Greenwood Avenue, Ringwood.**

Our new home is easily accessible from Eastlink for those who are driving, and only a short walk from the Ringwood Station for those attending by train.

**Come along in April** and see our new home for yourself! Map on back of this bulletin.



**NEW!**  
**CorelDRAW<sup>®</sup>**  
GRAPHICS SUITE **X5**  
More than you thought possible

**OUT NOW** Upgrade Now

The new CorelDraw<sup>®</sup> Graphic Suite X5 has now been released!

**NEW!**  
**Corel<sup>®</sup>CONNECT**

This new feature allows you to speed up your workflow with the new built-in content organiser that lets you search for digital content in the suite, your PC or your local network and store it in a tray that is synched between CorelDRAW<sup>®</sup> and Corel PHOTO-PAINT<sup>™</sup>.



The CDU Committee meets 1st Tuesday of each month.  
7pm until 9.30pm - 8 Pamela Place, Ringwood North, 3135

Next CDU Meeting will be held on third  
Tuesday in month - 16 March 2010

## **NEW!** Colour management engine

You can now control colour consistently and accurately with the new colour management engine, plus it offers support for the latest colour profiles from PANTONE®



## **NEW!** Web design tools

Create eye-catching Web graphics with a new Pixels mode that previews how content will display online, an integrated Web animation tool and an Export Dialog box that lets you optimise settings for the highest graphics quality.



## **ENHANCED** Drawing tools & digital content

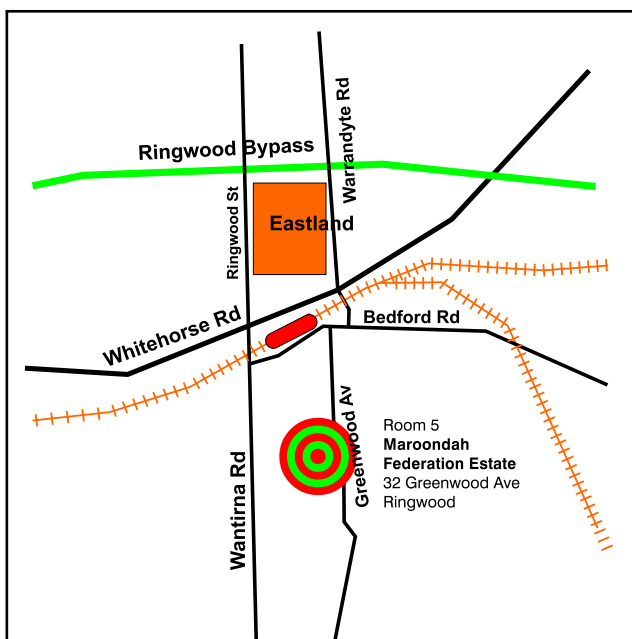
Control colour consistency and accuracy with a new colour management engine, plus support for the latest colour profiles from PANTONE®

## **ENHANCED** Performance & compatibility

Fly through your work with powerful performance enhancements that leverage multi-core processing to maximize your computer's power. Plus, CorelDRAW Graphics Suite X5 boasts market-leading file compatibility, is optimised for Windows® 7 and offers touch-screen



All information and graphics relating to the launch of CorelDRAW® X5 in this months bulletin has been taken from a Corel email advertising the new upgrade, (some spelling has been *Australianised*)



**Corel Down Under's new home  
from April 2010**

Melways Ref: Map 49 H10

## **What Font is That!!!**

Nowdays there are literally thousands of fonts available to the computer user, making it more and more difficult to identify a particular font being used. In fact, in this bulletin alone you will find seven different fonts, which of course to the purists is a definite breaking of the typesetting rules. The **rule** is that you should restrict any publication to a maximum of **three** fonts. Two fonts have been used for the body text in this edition of the Bulletin, Swis 721 BT and Gill Sans MT.

This article is set in Gill Sans. It has for many years been a very popular font amongst designers and typesetters. It is also a much older font than most people think. It was originally designed by Eric Gill. Eric studied under Edward Johnson, who was a renowned calligrapher, and in 1928 produced the Monotype series 231, a *sans serif* typeface that was the forerunner of the extensive Gill Sans font family of today.

The lighter Gill Sans fonts are perfect for magazine and book work as they are highly readable, whereas the heavier weights are great for display work such as advertising and packaging.