

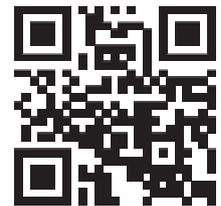
CORELUNDER

bulletin

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Publication of Corel Down Under Inc.

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It's here! Corel has just announced the newest version of Video Studio, the all-new Corel VideoStudio Pro X6. But instead of me telling you about it, below are extracts from the COREL advertisement that hit my mail last week.

If you've ever worked with video, we guarantee you'll love what we have for you. The NEW VideoStudio Pro X6 offers features that make video editing fast, easy and fun! Amaze your audience with stunning Ultra HD (4K) video quality. Create incredible special effects and stop motion animations. Attach graphics and text to moving objects with new Motion Tracking. Plus, produce high-end videos for the web, DVD, Blu-ray Disc and mobile devices. Shoot, edit and share all of life's adventures with the all-in-one video solution!

NEW! Motion Tracking –

This powerful new technology allows you to easily track moving objects and then attach text and graphics.



Bring out the best in your videos with these incredible new features:

- New!** Motion Tracking
- New!** Customizable Motion
- New!** DSLR Stop Motion
- New!** DSLR Enlarged Mode
- New!** Ultra High-Definition (4K)

See over for more features!



The CDU Committee meets 1st Tuesday of each month.
7pm until 9.30pm - 8 Pamela Place, Ringwood North, 3135

Next CDU Meeting will be held on third
Tuesday in month - 16th April 2013

Video support!

Enhanced! Variable Speed
New! AVCHD 2.0 support
New! Subtitle Editor
New! Track Swapping

New!

New!
Enhanced!

Customizable random transition effects
Quick Time Alpha channels
Screen capture

NEW! Motion Tracking

This powerful new feature allows you to automatically target and track moving objects onscreen and then attach elements such as text and graphics. Track a specific player as they run down the field during the big game, attach a thought bubble over someone walking down the street, or place a blurred security mosaic over a moving license plate. With Motion Tracking, you can convey both important information and ensure your audience follows all the onscreen action!

New! Subtitle Editor

Save time and effort by using new voice detection technology to instantly match subtitles to the dialogue in your video.

New! Track Swapping

Organize and work with tracks more effectively. With a few simple clicks you can swap overlay tracks without losing any information.



New! DSLR Stop Motion & Enlarged Mode

Bring the processing power and unique lense capabilities of your DSLR to life. Create DSLR Stop Motion movies in full HD. Plus, mimic your DSLR camera's controls on your PC or window tablet.

New! QuickTime Alpha channels

Import animated QuickTime sequences with transparent backgrounds. That means you can now create animations and effects in other popular 2D and 3D programs and work with them directly in VideoStudio Pro X6.

New! AVCHD 2.0 support

Work with AVCHD 2.0, AVCHD 3D, AVCHD Progressive and AVCHD 3D/ Progressive high definition formats. Plus, burn AVCHD content to an SD card for instant viewing on SD-compatible devices.

Enhanced! Variable Speed

Evoke drama in a video using slow motion, or speed things up for unique time-lapse effects. Alter the speed of any part of your video without having to work with multiple clips.

Enhanced! Screen capture

Create the screen recordings you need from how-to and tech support videos, to in-depth presentations and captured video game footage. Choose from multiple frame rates, plus guide your audience more effectively using new animated mouse clicks.

New! Ultra HD (4K) video support

Go beyond high definition with support for new Ultra HD (4K) video. Import and edit footage with resolutions up to 4096 x 2160 and amaze your audience with movies in stunning Ultra HD.

New! Customizable random transition effects

Experiment and add a unique look to your videos and photo slide shows. Select only the transition effects you want and add them to the Random Effects category.

Special Competition

Redesign our Corel Down Under magazine cover

There are two competitions - 1. Colour 2. Grayscale to be judged June 2013

Grayscale entries must have an 8mm border. Colour can have either 8mm border or 3mm all over bleed

Winning entries will be ready to print in our July 2013 Magazine!

Submit entries to our Corel Downunder Editor; Jenette Youngman at jenette@optusnet.com.au